

Restart Final Project

Your final project will require you to complete one of the following tasks below to demonstrate your **in-depth understanding** of Gordon Korman's *Restart*.

EXTRA, EXTRA! (Individual)

You are a student-journalist for the school newspaper and have been asked to report on one of the following events from the book: (a) Chase's accident and return to school, (b) the aftermath of "One Man Band," (c) Shoshana's entry into the documentary contest, (d) Chase's trial.

You must include details from the book to support your story, as well as create interviews with characters involved in that event. Your news article must be a minimum of 3 pages (double-spaced) and must be written in size 12 font.

BOARD GAME (Individual or Pair)

Create a playable board game inspired by the events in *Restart*. Your board game must have instructions and a way to win. You must include details from the book to support your ideas and the overall structure of the game. Otherwise, how the game looks and plays is completely up to you.

RESTART PART TWO (Individual)

Write the first chapter to a sequel of *Restart*. Your chapter must follow the same structure as the original by writing from one character's point of view. You may include as few or as many characters from the original as you'd like. Your chapter must be a minimum of 1000 words.

DIORAMA (Individual or Pair)

Create a 3-dimensional scene inspired by one of the following sequences in the novel: (a) Joel's piano recital at the Open House, (b) Brendan and Chase's car wash video, (c) "Leaf Man," (d) "One Man Band."

SOUNDTRACK (Individual or Pair)

Choose a minimum of 8 songs to include in the soundtrack of the movie adaptation of *Restart*. For each song, provide the artist and title of the song, the scene from the book where it will play, and a detailed explanation of your choices. Provide examples from both the book and the lyrics to justify why each song is a good fit. Each explanation must be at least 125 words.

You will be graded based on the following criteria:

Comprehension – 35%

- Demonstrates profound understanding of the novel.
- Demonstrates clear understanding of the novel.
- Demonstrates good understanding of the novel.
- Demonstrates basic understanding of the novel.
- Demonstrates little to no understanding of the novel.

Relevance – 35%

- Uses many relevant details from the novel in a thoughtful way. Interpretations are used to enhance work.
- Uses many relevant details from the novel to support work.
- Uses some relevant details from the novel to support work.
- Uses few relevant details from the novel to support work.
- Uses little to no relevant details to support work.

Clarity – 15%

- Work is well organized and focused. Intentions are clear throughout.
- Work is well organized and focused for the most part. Intentions are mostly clear.
- Work is organized and focused at times. Intentions lack clarity at times.
- Work lacks organization and focus. Intentions are not clear.
- Work is not organized or focused. Intentions are not clear.

Creativity – 15%

- Work is presented in a dynamic manner and is both memorable and compelling for the audience.
- Work is presented in a somewhat dynamic manner and is memorable and compelling at times.
- Work shows originality at times. A connection with the audience is made at times.
- Work lacks originality and fails to connect consistently with the audience.
- Work lacks originality and fails to connect with the audience.

Comprehension (35%): how well you demonstrate your understanding of the text

Relevance (35%): using details from the text in a thoughtful way to support your work

Clarity (15%): producing work that is well-organized and focused

Creativity (15%): presenting your work in a dynamic and memorable way

**WHOLE BOOK TEST: APRIL 24
PROJECT DUE: MAY 3**

Time in class will be dedicated to the project on April 22, April 23, and April 25 (3 total). Additionally, any time remaining in class after students complete their test can be used for the project.